

The British Riviera - Painters Poets and Politicians

It is a well-known fact that the British played in a key role in “inventing” the French Riviera as a winter tourist destination—among other things inspiring the name of Nice’s famous *Promenade des Anglais*. What is less well known are the personal stories of the notable 19th and 20th century British figures who came to the South of France to rest, relax, recuperate from illness, paint, write, work, and in some cases escape the political and personal tribulations they were facing in their home country.

Combine learning and leisure as you discover Britain’s historical and cultural connections to the Côte d’Azur. Visit sites painted by Prime Minister Winston Churchill in Èze, Nice and Cassis. Encounter the Prime Minister Lloyd George during a theatrical reenactment of his visit to the Cap d’Antibes, where he celebrated his golden wedding anniversary while awaiting a call from Churchill. Visit Menton, where the controversial Victorian illustrator Aubrey Beardsley spent the final two years of his life. Visit the Hotel Regina in Cimiez and other sites in Nice to discover Queen Victoria’s links to the region, or trace the steps of other cultural, literary and artistic figures—from Robert Louis Stevenson and Oscar Wilde to Rudyard Kipling and Edward Lear—in Cannes, Hyères and La Napoule. Whether you are passionate about all-things-British or simply curious about the history of the Côte d’Azur, our Painters, Poets and Politicians Curated Collection itinerary is designed to give you a view from the perspective of the famous men and women who helped create the myth and the magic of the French Riviera.



Recommended itinerary length:	3-5 days
Maximum number of people	2-6
Destinations (depending on dates and length of travel)	Nice, Antibes, Menton, Cannes, La Napoule, Hyères, Èze
Optional activities	Wine and Gastronomy, History, Culture
Recommended add-on Curated Collection Itineraries	Americans on the Riviera, Experience Riviera
Optional add-on destinations	Paris, Provence
Optimal seasons	Year-round
Audience	Adults and families with older children
Areas of interest	History, art, culture